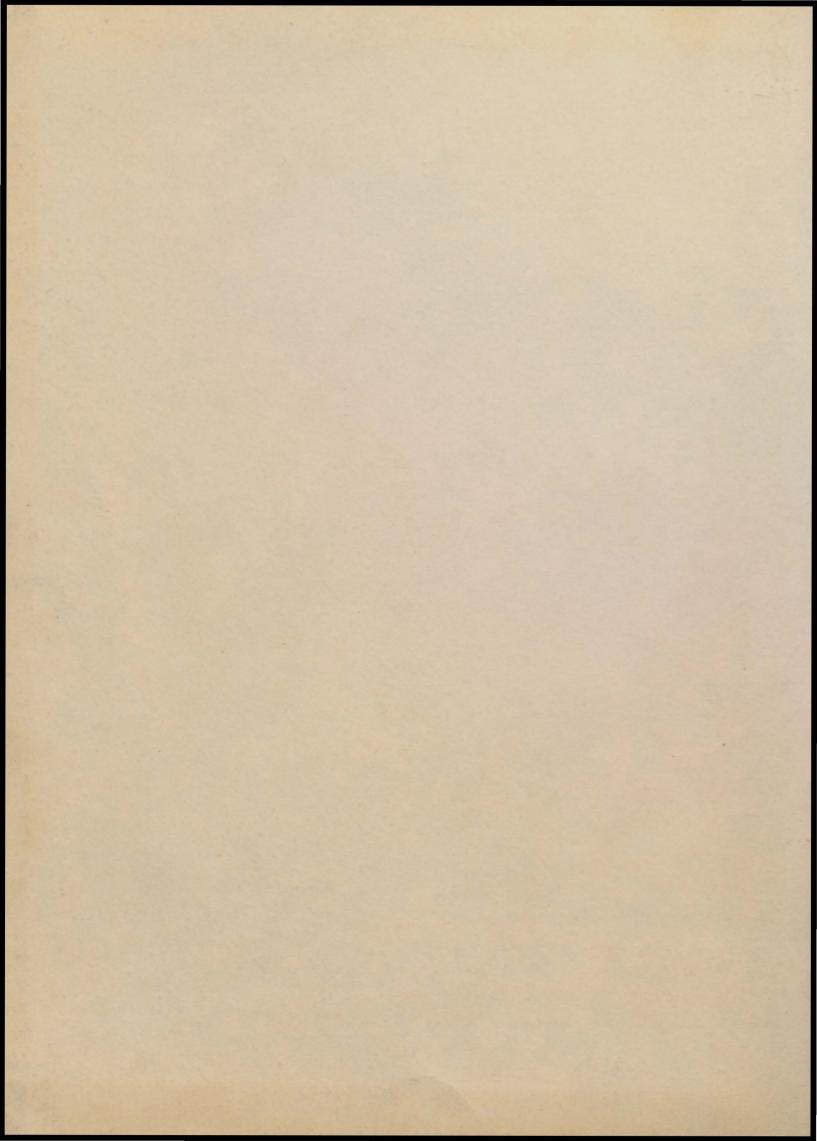


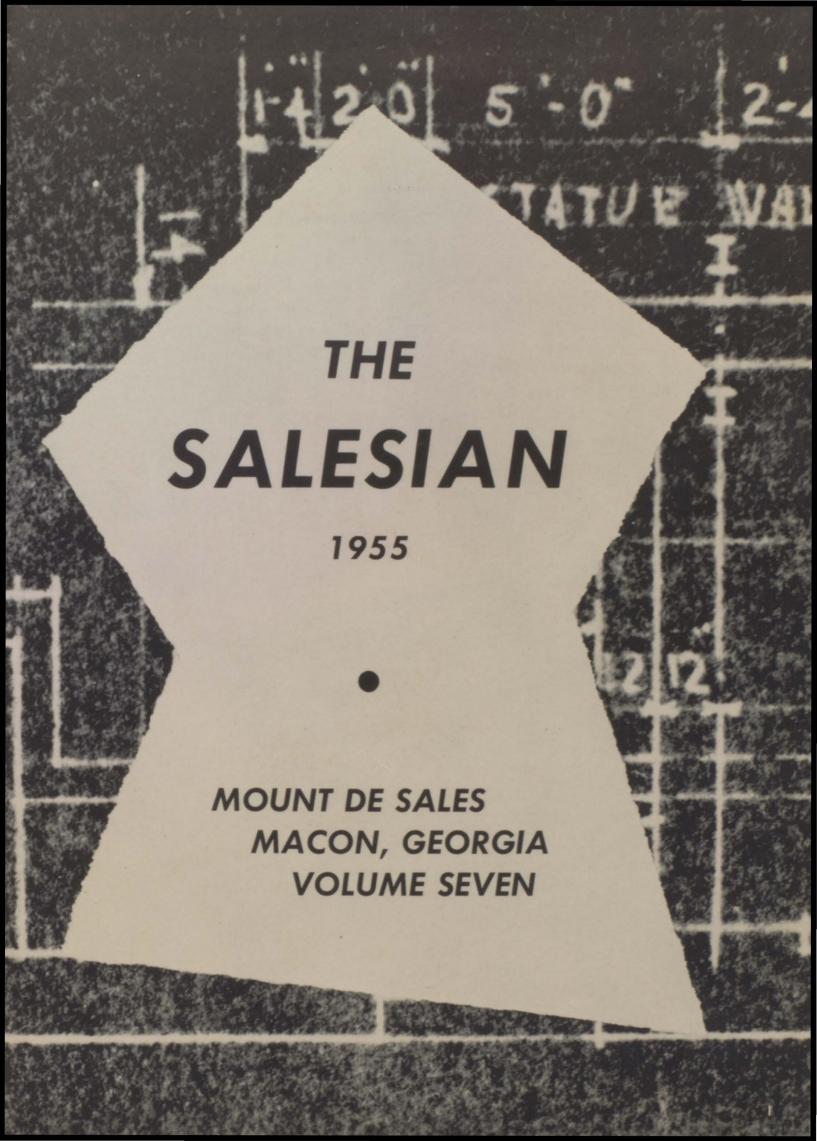
THE
SALESIAN

1955

U. K. 11 U. 4 12'.0" CHALRBOARD munamana man MERCY HALL 12'-0" W ING 16 WINDOWS 16-0 16:0 0"

L.K. 11 U. J Today We Build for the 342 x 1142 x 1142





FOREWORD

Builders all! Watching with pardonable pride and intense interest the steady growth of our new building, Mercy Hall, as brick by brick, day by day, it emerged from a dream to a reality, we became cognizant of the fact that a dual building program is underway at Mount de Sales this year. The construction activity that is resulting in a new school building on the campus is symbolic of the building process, not always perceivable to the casual visitor, that has been taking place for the 79 years of our school's existence. Like its students of the past, we, the present Mt. de Sales students, are building daily the temples of our minds, our bodies, and our

hearts. Our faith serves as our strong spiritual foundation. With books as tools, we shape and fashion knowledge, the cornerstone of our building. Through persevering effort, we erect well-constructed walls lest they crumble in the face of error and hardship. Prayer and grace provide the roof of our edifice as a safeguard against the storms and stress of life.

With these thoughts in mind, we, the yearbook staff, present for your approval BLUEPRINTS FOR THE FUTURE, our '55 annual, wherein we show the way of life at Mt. de Sales by which daily we build to erect perfect structures, living temples of the Holy Ghost.

The Past Yield

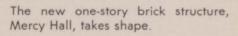


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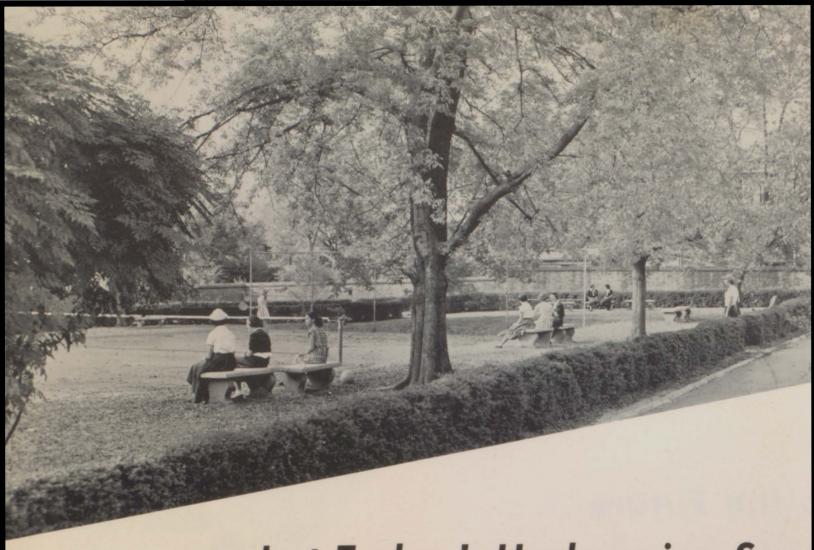
Two builders, inspecting the steel framework of the new school wing, look to the future.

o the Future . . .

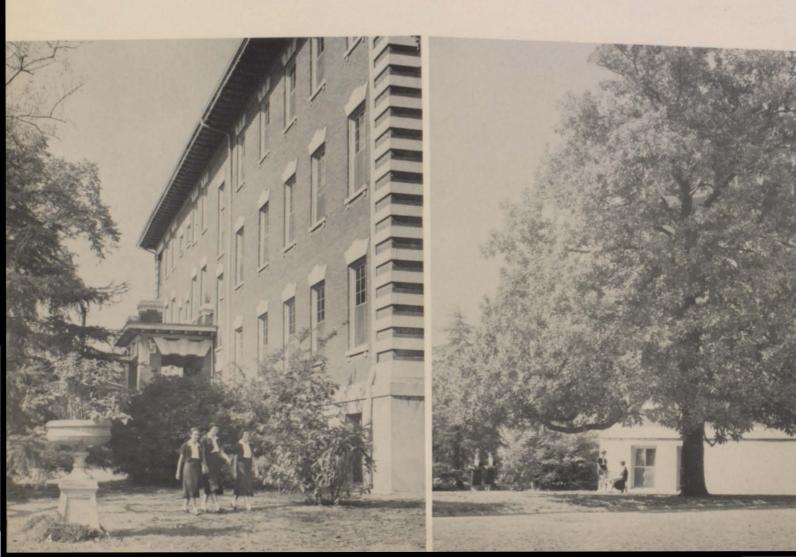








but Today's Unchanging Scen



ALMA MATER

Woodland home on Macon's heights,
Majestic, grand in view,
Your loyal daughters far and near,
Proclaim their love for you.
Your banner bright of truth and light
Shall proudly o'er us wave.
Its shining gold and azure blue
Denote your spirit brave.

CHORUS

Our own dear Mount de Sales,
We're proud of you.
We love your shady green trees,
Your walks and grotto too.
You are our Alma Mater,
And to you we will e'er be true.
All hail to Mount de Sales!
All hail to dear Mount de Sales!



inks Yesterday . . .





When from you we must depart,
Our spirit shall remain.
We'll ne'er forget your rolling hills
Whose beauty all acclaim.
Your classic halls are our delight,
Your campus is our pride.
Your shield of honor, strength, and might
Shall ever be our guide.

CHORUS

Our own dear Mount de Sales,
We're proud of you.
We love your shady green trees,
Your walks and grotto too.
You are our Alma Mater,
And to you we will e'er be true.
All hail to Mount de Sales!
All hail to dear Mount de Sales!

With Tomorrow.



ADMINISTRATORS

5 -0

TATUE WA

These Are the Architects . .

Who Design Our Days





RIGHT:
SISTER MARY DE SALES, R.S.M.
Sophomore Moderator
C.S.M.C. Moderator
Mathematics, English

FACULTY

Providing the blueprints for us builders, the Sisters of Mercy have produced a design drawn from the Christian way of life. Zealous architects, they give their time and energy to the perfection of our structures. With watchful eyes, they detect and correct the flaws. With patience and tact, they encourage us to greater effort. By example, they direct our progress. Because of their interest, effort, and love, we have carved a permanent niche of appreciation in every edifice. With their help, we are striving to build a bigger and better world of tomorrow on the world of yesterday and today.

TOP:

SISTER MARY PATRICIA, R.S.M.

Principal

Eighth Grade Moderator

Sodality Moderator

Religion, French,

Library Science, Homemaking

CENTER:

SISTER MARY VERONICA, R.S.M.
Freshman Moderator
Student Council Moderator
Biology, Social Studies,
Religion



or Learning . . .

TOP: SISTER MARY CLARE, R.S.M. Music, Choral Glee Club Moderator

CENTER:

SISTER MARY JEANNE, R.S.M.
Junior Moderator
A.A. Moderator
Typing, History, English

BOTTOM RIGHT:
SISTER MARY GRATIA, R.S.M.
Senior Moderator
Publications Advisor
English, Latin, Spanish

BOTTOM LEFT:
MRS. HOWARD SMITH
Visiting Instructor
Liturgical Music
Gregorian Chant











and Living . . .

COUNSELORS

Furnishing a spiritual foundation for the building process is the work of the Jesuits of Saint Joseph's Church of whose parish the Mount de Sales girls are members. Father Benanti, as pastor, conducted the Marian year closing ceremony and the Sodality reception, assisted at the dedication of Mercy Hall, and presided at graduation. Father McCown and Father Bannin, as chaplains, alternate weekly in celebrating Mass in the convent chapel and act as counselors to the student body. Besides being moderator for the Teen-Age Club, Father Bannin also conducts religion classes twice a week.

TOP:
REV. CARMINE BENANTI, S. J.
Pastor
CENTER:
REV. JAMES H. McCOWN, S. J.
Chaplain



RIGHT:
REV. EUGENE BANNIN, S. J.
Chaplain
Religion
Teen-Age Club Moderator



With Able Assistants . . .

STUDENT COUNCIL

The note of anxious expectancy which filled the council chamber was broken by a firm voice pronouncing in clear tones, "The council finds the defendant guilty as charged."

Once again these 14 stalwart dispensers of justice had decided, after careful deliberation, upon the guilt or innocence of a fellow student.

The Student Council includes in its membership an elected representative from each class as well as all class presidents and presidents of all school organizations. Under the direction of Sister Mary Veronica, R.S.M., the council serves as a link between the faculty and student body. Acting as big sisters to the rest of the girls, the councilors cheerfully supply guidance and aid to their classmates, thus tempering justice with a spirit of friendliness and helpfulness.

Formally inducted during an assembly program, September 22, members of the Student Council formed three committees for ways and means, lost and found, and clean-up departments with a designated chairman for each group. Thus operating, the organization rendered valuable service during the school year.



TOP: It is a memorable day when Virginia Brown, president of the Student Council, bestows pins on the other officers, Patricia Garvin, vice-president, and Ann Lea Hurst, secretary.

BOTTOM: A hush fills the auditorium as the Student Councilors, Ellen Sheridan, Phyllis Astumian, Shirley Shaheen, Joyce Ellerbee Angela Camerio, Peggy Biggs, Jacque Yeager, Alanna Morrison, Sara Jo Isaf, and Margaret McCrary solemnly recite their pledge.



and Efficient Crew.



CUSTODIANS

Mt. de Sales just wouldn't seem the same without the faithful and efficient staff of custodians, who have worked diligently and cheerfully to make the school a "home away from home" for many hundreds of boarders and day students. Through the years they have made the dusting and cooking, the washing and the gardening a labor of love for the institution of which they are such a very great part.

Indeed, the fondest memories of many former Mount girls center around our own dear maid, Fanny Williams, who during 34 years of faithful service has been the true friend and confidente of "her girls."

Equally regarded is John Thrash who has been a familiar sight on the campus for 31 years and has rendered invaluable aid to make life at the Mount comfortable and secure.

TOP: Checking the lunchroom tables for completeness and perfection of the settings, Elzatia Johnston, Birdie Mae Jones, and Lila Beall, dining-room and kitchen maids, stop to pose for a picture.

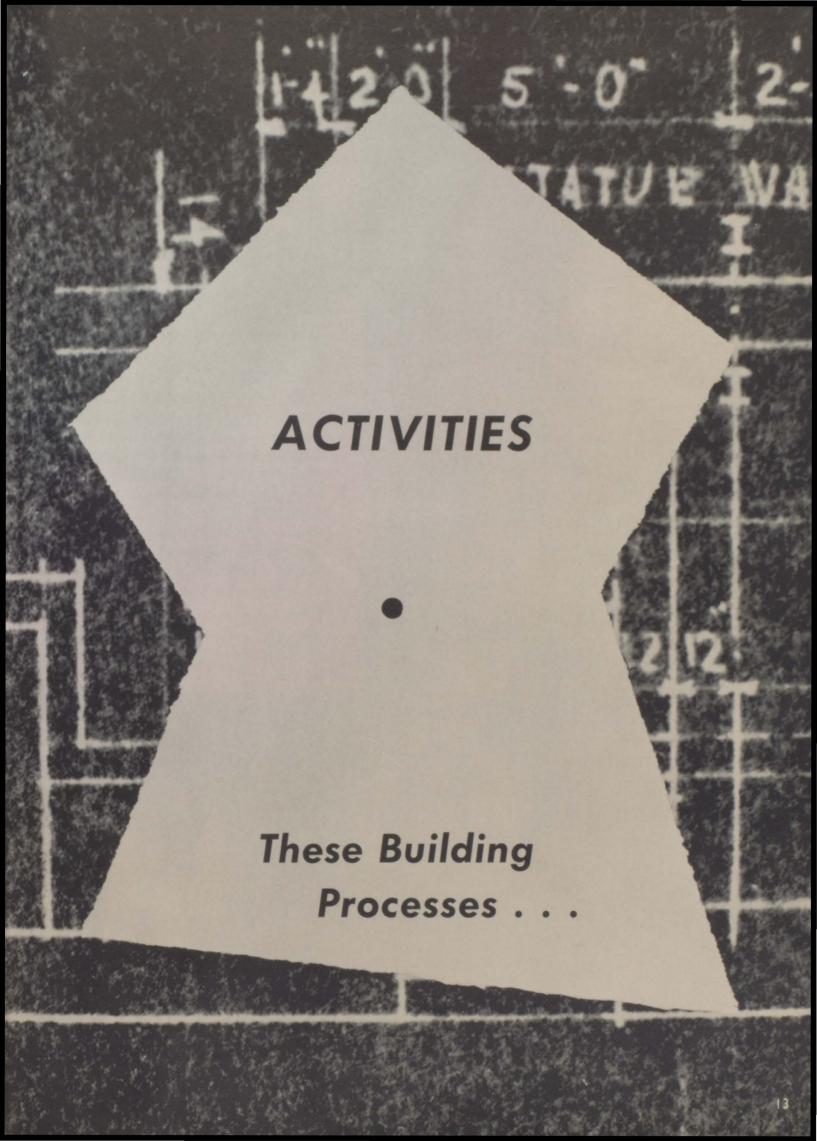
LEFT: Always mindful of the upkeep of school property, John Thrash dexterously sharpens the blade of a carving knife.

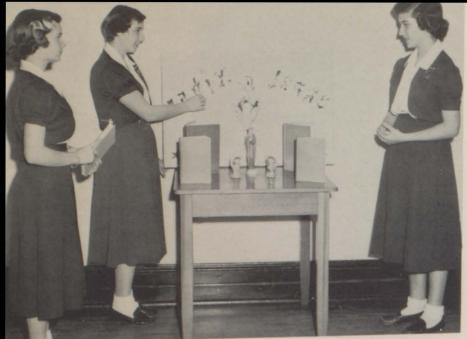
BOTTOM LEFT: Laundress Belle Becker irons linen in the large and well-equipped brick laundry maintained on the campus.





LEFT: Exhibiting her familiar and brilliant smile, Fanny Williams relaxes after a hard day's work, cleaning up for her beloved "Injuns." To several generations of students faithful Fanny has been friend and advisor.







CENTER: Mary Tanner, Mary Ann Hatcher, and Margaret McCrary baby sit with the Tanner twins, Pam and Pat, and their sister, Brenda.

RIGHT: Father Carmine Benanti officiates at the reception of the new sodalists, December 8.

Decorat

SODALITY

The school term of 1954-55 has been a rich and rewarding one for Our Lady's Sodality. In an unforgettable evening service at St. Joseph's Church, December 8, it received 35 new members, thereby swelling its ranks to 76.

Under the direction of Sister Mary Patricia, R.S.M., the Sodality gave greater honor and glory to the Mother of God by sponsoring the daily rosary in the chapel and by reciting the Little Office of the Immaculate Conception at each meeting. Sodalists contributed their time every Sunday to the task of baby sitting at St. Joseph's Church.

On the eve of the feast of the Immaculate Conception sodalists from the Junior Class presented a Marian Year program stressing Marian music, art, and literature. A novena and coronation of Our Lady brought the Marian year to a fitting and beautiful close. In January the sodalists made a three-day closed retreat given by Father Harold Cooper, S.J. During the traditional May procession, they formed a living rosary as a final tribute to the Blessed Virgin.

TOP: Shirley Shaheen, Sodality prefect, adds the finishing touches to a Marian display as Becky Long, vice prefect, and Patricia Astumian, secretary, look on with approval.



he Interior . . .

On the first Wednesday of every month, the sweet strains of "Hymn to St. Maria" filled the auditorium as the 105 members of the Catholic Students' Mission Crusade raised their voices in song and prayer.

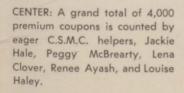
Through the work and sacrifices of these youthful Catholic actioneers, donations were sent to the Maryknoll priests for the benefit of missionaries in all corners of the earth. A priest in Alabama was aided in his drive for a desperately needed school, and a subscription to the MARY magazine was sent to a missionary in Ceylon.

The C.S.M.C. aided the Austrian flood victims in their fight for recovery and ransomed pagan babies through the Association of the Holy Childhood. Members sent a generous contribution to Bishop Sheen for the Propagation of the Faith and collected over 4,000 premium coupons to benefit the lepers in Trinidad, a mission of the Sisters of Mercy. Closer to home, destitute families were given food and clothing for Thanksgiving and Christmas. All in all, the C.S.M.S. had a busy and successful year.

TOP: Margaret Watson, Patricia Cassidy, Roksanda Samayoa, Marion Wood, and Mary Kendrick leave the chapel during retreat.







RIGHT: Peggy Biggs, president of the C.S.M.C., proudly shows where one of the club's contributions is doing its work of mercy as Joyce Ellerbee, secretary, Lynn Hungerford, treasurer, and Laura Robertson, vice president, look on.



Provide Beauty an

GLEE CLUB

Shuffling feet, scraping chairs, silence, and a sudden burst of song announced the beginning of choral period every Monday and Thursday. The members of the Glee Club diligently practiced technic exercises and then settled down to sing lilting melodies. Though the annual St. Cecilia program was not held, the Glee Club presented a program of international carols for faculty and parents, December 3. A volunteer choral group, composed of freshmen and eighth graders, sang seasonal hymns on the television program, VESPER TIME, during Father McCown's monthly program.

Mrs. Howard Smith, diocesan supervisor of high school music, gave a series of lectures on the symphony and Gregorian chant during her October and February visits.

Melodies echoed throughout the halls while the Thursday music appreciation class absorbed the compositions of the masters. Various students read biographical sketches of significant composers and musicians.

Piano students performed in the annual recital in April. The hard workers were rewarded for long hours of practice when they received recognition for progress.



TOP: With Christmas joy in their hearts, Judy Cooper, Shirley Lominick, and Norha Lebolo render inspiring carols during the program at the outdoor Nativity scene.

BOTTOM: Girls who appeared on VESPER TIME are: First Row: Lois Thomas, Jean Hatcher, Michelle Hays, Peggy McBrearty, Louise Garvin, Sara Jo Isaf, and Jane McCowen. Second row: Carole Schroeder, Angela Camerio, Sandra Best, and Theresa Smaha.



Harmony . . .

RIGHT: Brilliant cadenzas resound throughout the corridors as Sharon Jenkins plays her recital piece for Sister Mary Clare during a music lesson. The recital lasts for two evenings and offers to every music student an opportunity to perform for friends.

LEFT: Singers, Patricia Astumian, Patricia Glidewell, Doralie Fletcher, Martha Cooney, Karen Livingston, Kathleen Hadarits, Eleanor Zant, and Laura Ann Hess participate in the Spring Concert.

BOTTOM RIGHT: During music appreciation, Libby Estes gives a brief background of the selection "La Mer," as Margaret Watson and Laura Ann Hess handle the records. This course spotlights many of the great symphonies by the masters along with lighter compositions.









Ornamen

DRAMATICS

"Let's get more expression into that voice! Be natural! Enunciate more clearly!" These were a few of the directions that could be heard as students prepared for a dramatic production.

Because the auditorium was converted into a temporary classroom during the building process, limited facilities required that dramatic productions be confined to assembly programs. Junior sodalists presented a Marian program in December; the eighth graders appeared in a patriotic program for Georgia Day; the sophomores starred in a March vocation play, Meet Mother McAuley; the seniors presented Frivolous French Fashions, in April.

TOP: Roksanda Samayoa and Norha Lebolo perform the Mexican Hat Dance during the resident students' talent show in March.

CENTER: Mary Ann Orlando and Peggy Biggs select costumes for the seniors' Class Night program.



RIGHT: Martha Cooney as Sister Mary Theresa checks the essays of her students, Betty Herndon and Ann Claire Leverich in the sophomores' vocation skit, Meet Mother McAuley.



he Exterior . . .

The Junior Class enacted Don't Tell the World, a three-act comedy by Rilla Carlisle, in late March. It made quite a hit with the audience of faculty, parents, and friends.

The annual Class Night program to which the seniors had so long looked forward was the dramatic climax of the year. Prior to each performance, the casts spent many hours of practice in learning lines and gestures. These dramatizations added glamour, sparkle, and color to the school year.

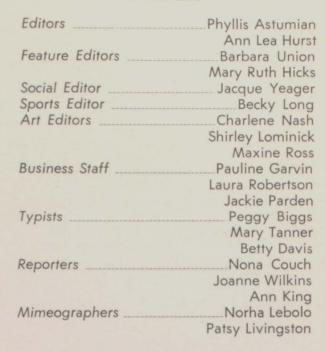
TOP: Jacque Yeager calms frightened Pauline Garvin as Laura Robertson captures the escaped frog in the juniors' three-act comedy, Don't Tell the World.

CENTER: Patricia Garvin instructs Dorothy Biggs in the art of curtain pulling during the C.S.M.C. October skit, This Is Your Life.



Record the

PAPER



It's back again! After a year's absence, THE SALES SHEET is now in print. Meeting the deadlines for the quarterly isues of the paper meant work and plenty of it. Long after other students had departed, the staff members worked diligently. They wrote sparkling news items and features, drew eye-catching pictures, and typed neat stencils. Next came the bout with the mimeograph machine. As each copy rolled off the machine, the staff members beamed approvingly. They agreed that the result was well worth their effort.



TOP: Shirley Lominick portrays her skill in illustrating ideas as the other artists, Charlene Nash and Maxine Ross look on.

CENTER: As the last copies roll off the mimeograph machine, Jacque Yeager, Barbara Union, Mary Ruth Hicks, and Norha Lebolo breathe a sigh of relief.

RIGHT: Staff members beam admiringly as the first issues of THE SALES SHEET are distributed to them.



Progress . . .

YEARBOOK

Co-Editors	Virginia Brown
	Mary Ann Orlando
Business Staff	Mary Ann Hatcher
	Shirley Shaheen
	Margaret McCrary
	Charlene Huhn
Typists	Patricia Garvin
	Mary Tanner
	Peggy Biggs
Faculty Advisor	Sr. Mary Gratia

"Do you have that Tayout? Where's that class_copy? Don't forget to be here Saturday!" Such was the conversation of the members of THE SALESIAN staff after they were presented a challenge in September—a blank dummy

Although the co-editors attended a workshop given by Dr. Regis Boyle at Catholic University in Washington, last summer, the actual editing was still a challenge. Thanks to the cooperation of the entire student body, the goal for sponsors and patrons was surpassed. Making layouts, writing and rewriting copy, planning pictures, measuring copy, and typing dummies presented many trials and tribulations as the months slipped by. When the book finally went to press, February 25, everyone breathed a sigh of relief. All the long hours of patient work were forgotten when the printed copies of this, the lasting reminder of high school days, arrived in May.







TOP: Co-editors Virginia Brown and Mary Ann Orlando wave farewell before leaving to attend a yearbook workshop at Catholic University in Washington, D. C.

CENTER: Sister Mary Gratia assists typists, Mary Tanner, Patricia Garvin, and Peggy Biggs in producing the publisher's copy sheet.

LEFT: Checking the progress of the patron and sponsor chart is the job of Shirley Shaheen, Mary Ann Hatcher, Margaret McCrary, and Charlene Huhn, the hard-working business staff.



Lend Strengt

ATHLETICS

"Tenshun! Ready with the count, begin!" This was a familiar refrain on Tuesdays and Fridays when students donned gym suits to report for physical education class. Calisthenics, led by Patricia Garvin, Mary Tanner, and Dorothy Biggs, warmed them up for sports, directed by Sister Mary Jeanne and Patricia Garvin. Charlene Nash, Maxine Ross, Judy Cooper, and Shirley Lominick gave commands as the girls who weren't engaged in a game marched.

Intramural volleyball, basketball, softball, and tennis tournaments created thrills and tension. Volleyball playoffs were held the first week of December. Competition ran high as the classes struggled for the coveted cup. The juniors

TOP: Aiming carefully, Tish Lehner and Lyneath Branch hope for bull's-eyes as they use their leisure time to achieve greater skill in archery.

CENTER: Gaily strutting, Virginia Herring, Nancy Monroe, Jackie Parden, and Jan Curry prepare to give a twirling exhibition.

RIGHT: "Tennis, anyone?" Skipping merrily to the court, Maxine Ross, Charlene Nash, and Laura Mae Robertson, members of the Junior Class, practice in preparation for the annual spring tennis tournament.



and Vigor . . .

emerged victorious by defeating the sophomores two out of three games, December 10. The basketball tournament, held in March, was equally exciting.

Sister Mary Jeanne advised the Athletic Association which met on the second Wednesday of the month and which sponsored the autumn dance, November 13, and the spring formal in April. The A.A. participated in the poppy sale sponsored by the American Legion and the tag sale for the benefit of the Tallulah Falls schools. With proceeds from these sales, they contributed the statue of Our Lady of Mercy for the new Mercy Hall.

TOP: "It's a ringer!" cry energetic sophomores, Betty Herndon, Mary C. Joiner, Ann Barrett, and Patricia Cassidy as Sister Mary Jeanne looks on.

CENTER: During practice for the field day, Alanna Morrison, Becky Long, and Pauline Garvin form a pyramid.





Add Charn

SOCIAL EVENTS

Even school life has its lighter moments for fun and laughter. At timely intervals there were a variety of social events ranging from such informal affairs as the sophomores' skating party for the seniors to the formal banquet welcoming the seniors to the Alumnae Association.

At the informal Harvest Dance, Nov. 13, St. Joseph's Hall was transformed into a whirl of "Autumn Leaves."

Shimmering snowflakes and traditional trees carried out the theme, "White Christmas," at the formal, Dec. 11, sponsored by the Sodality and C.S.M.C.

Resident students entertained the seniors at a banquet on the feast of St. Francis de Sales. Following this the group enjoyed a delightful movie, So This Is Love.

Myriads of delicate streamers and rays of misty light converted the auditorium into a fairyland at the formal held by the A.A. in April.

Finally the long awaited May night arrived! Juniors and seniors flocked to the prom, the social climax of the year. These were the highlights brightening the school calendar of '54-'55.

TOP: Charlene Huhn, Janet Lezert, and Martha Cooney prepare to whirl around the skating rink.

CENTER: Ann Barrett and Pat Garvin, Tish Lehner, and Ralph Barker dance to one of the many popular dance records at Teen-Agers.

BOTTOM: Couples dance to the theme melody of "White Christmas" at the formal.



and Grace . . .

As they depart, Theresa Smaha tells Herman Huhn about the wonderful time she had at the memorable Spring Formal sponsored by the Athletic Association in April. With Theresa are Pedro Garcia Jo Ann Lucas, Louise Garvin, and Barney Shipman. The Spring Formal, the last social function of the year for the student body as a whole, is the highlight of the year for the underclassmen.

CENTER: Barbara Union and Ann King wait for Jackie Parden to add the final strokes to her hair-do before joining their escorts at the Junior-Senior Prom, the final tribute to the seniors.

BOTTOM: Waiting for the delicious turkey dinner to be served at the St. Francis de Sales banquet, Mary Ann Orlando, Pam Altwies, Libby Estes, Joanne Wilkins, Mary Hale, Patricia Stewart, Mary Kendrick, Connie Bunch, Louise Haley, Pat Dews, Patricia Glidewell, and Sandra Cooper pose.







to Serve



SPECIAL EVENTS

In retrospect every day and event during the school year '54-'55 were important ones as each had its place in the building process. Social, physical, spiritual, and mental expansion require a varied program. Books were not the only construction tools at our disposal. The Mount girls built by means of civic activity by participating in poppy sales and tag sales, by speaking well for democracy, by writing well for citizenship ideals.



TOP: Beaming, Sister Veronica accepts the yearbook staff's five hundred dollar check from Mary A. Hatcher, business manager, as Mary A. Orlando and Virginia Brown, editors, look

LEFT: Runners-up, Laura Robertson, Jacque Yeager, Phyllis Astumian, Becky Long, Mary A. Orlando, and Mary Tanner, seem enthralled as Virginia Brown, school winner in the Voice of Democracy contest, reads her entry.

RIGHT: "Looks interesting!"
Athletic Association officers,
Barbara Union, secretary; Patricia Garvin, president; Dorothy
Biggs, treasurer; and Peggy
Biggs, vice president, seem excited over the results of the tag
sale.



All Purposes

They built by means of spiritual activity by observing silence during retreat, by assisting reverently at Mass, by reciting devoutly the rosary, by praying piously during a chapel visit. They built by social activity in gliding to soft music, by chatting over a coke, by presiding at a meeting. Yes, every phase of this year the Mount girls built into a monument of happy memories more lasting than bronze.

RIGHT: Oh, happy day! Senior Class officers, Margaret McCrary, Mary Ann Hatcher, Charlene Huhn, and Mary Tanner wait for the ribbons to be cut at dedication exercises.

BOTTOM LEFT: India Casey and Patricia Poole admire the watch Pauline Garvin won for selling the most poppies in the American Legion sale.

BOTTOM RIGHT: Greeting His Excellency, Archbishop Gerald P. O'Hara, D.D., J.U.D., in December, Sister Mary Veronica, Mary Ann Orlando, and Virginia Brown represent the school.









and Times.

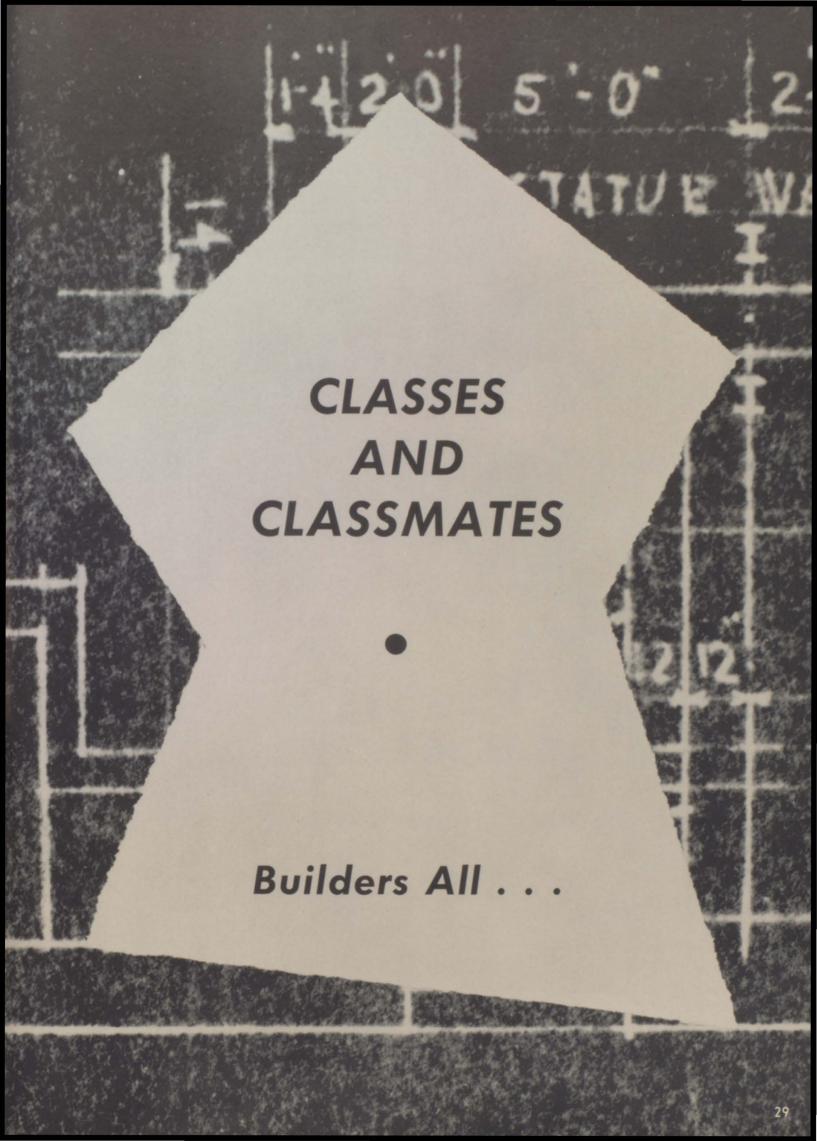
Happily examining the dolls and infants' dresses gathered together for the fancy work table by Sister Mary de Sales and Sister Mary Patricia, Laura Mae Robertson, Jo Ann Godwin, and Pauline Garvin try to decide on a purchase. The annual May Festival also features games of chance, religious articles, cake and candy, and a tasty turkey dinner.



The long awaited May night is finally here! Second only to graduation itself is the Class Night program. During the ring ceremony, Maxine Ross sighs happily as Mary Tanner places the class ring on her finger. Ann King eagerly awaits her turn.

RIGHT: The Mount girls raise their voices to the Mother of God as they form a living rosary during the traditional May Procession. This affair was highlighted by the coronation of the Blessed Mother by the Sodality Prefect, Shirley Shaheen.

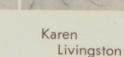






Renee Ayash India Casey





Patricia Joiner

Joine

Nancy Chairmont Lena Clover

Young Apprentices—

Jan Curry Betty Deck

Patricia Dews Karen Etheridge

Doralie Fletcher Louise Garvin The bell rings! Girls scurry down the halls! The thirty eighth graders are changing class! After finally settling down, the largest class in the school's history resigned itself to study. These ambitious lasses gained efficiency in English grammar, mastery of mathematical methods, and skill in spelling. Since they used the sunny social room as homeroom, they were not inconvenienced nearly so much as the other girls during this transitional year.

Although these young ladies have just been introduced to the Glee Club, the A.A., and the C.S.M.C., they are staunch supporters of the clubs' activities. Five of them sang a special number during the Christmas Glee Club recital. Once a month, a group appeared with Father James H. McCown, S. J., on VESPER TIME, a television broadcast which they opened and closed with a hymn.

As the year draws to an end, the eighth graders eagerly await next year when they will be formally initiated as students of Mount de Sales.

Patricia Glidewell Carol Griffith

Kathleen Hadarits Jackie Hale Louise Haley

Jean Hatcher

Michelle Hays

Sara Jo Isaf















Peggy McBrearty



Jane McCowen



Nancy Monroe







Patricia O'Hanlon Ellen Sheridan

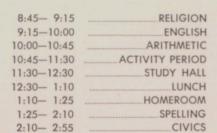


Parden Patricia Stewart

Laura



Patricia Poole Lois Thomas



Eighth Grade

Eighth grade class officers, Betty Deck, secretary; Ellen Sheridan, president; Patricia Stewart, vice president; and Lois Thomas, treasurer, look over the minutes of their last meeting.



"Practice makes perfect," agree Jane McCowen, Carol Griffith, Patricia Joiner, and Patricia O'Hanlon as they go over problems in arithmetic class.









SCHEDULE

5 RELIGIO	8:45- 9:15
OSOCIAL STUDIE	9:15-10:00
5 SPANIS	10:00-10:45
0ACTIVIT	10:45-11:30
0ENGLIS	11:30-12:30
0LUNC	12:30- 1:10
5 HOMEROO	1:10- 1:25
OSTUDY HAL	1:25- 2:10
5 ALGEBR	2:10- 2:55

"Bookkeeping is fun," agree Rowena Poole, Dorothy Schihl, and class treasurer, Betty Barker, as they account for class funds.

Industrious Workers—

Patricia Astumian Connie Bunch Betty Barker Angela Camerio Jo Ann Beck Patricia Cassidy Sandra Best Mary Hale Lyneath Branch Virginia Herring Margaret Brown Laura Ann Hess

























Mary Ann Hoar Rowena Poole





Lynn Hungerford Roksanda Samayoa





Mary Kendrick Claire Scarborough



Norma Jean Kunka Dorothy Schihl









Carolyn McPherson Carole Schroeder Celeste Wyrosdick

Alanna Morrison Theresa Smaha Eleanor Zant

Freshmen . . .

"What period is Spanish? Will it fit into my schedule?" Such are the queries pouring from the freshmen. For the first fime they experienced the thrill and bewilderment of choosing their own courses under Sister Mary Veronica's guidance.

Despite the embarrassment, the ninth graders responded readily to Stooge Week, in October, with its pigtails and pecan rolling. In January, the frolicking freshmen quieted down to the absolute silence of their first retreat. Back into routine for the beginning of the second semester, they continued to advance in wisdom along algebraic lines with unlimited blackboard space after the completion of Mercy Hall. First to use the new home economics department in their Christian Family Living course, they were the envy of other classes. Yes, for the freshmen it was a profitable year.

Strolling down the front drive, Alanna Morrison, president; Virginia Herring, Patricia Astumian, secretary; and Lynn Hungerford, vice president; enjoy the sunshine.





Carole Barlow Ann Barrett Dorothy Biggs Martha Cooney

Judy Cooper Joyce Ellerbee Libby Estes Betty Herndon

Careful Constructors—



The active and school-spirited sophomores have made an even greater impression on the routine of school life in this their second year at the Mount, than in their first. Not satisfied with having done more than their share of work in the yearbook and ticket drives and having turned out full force for the Christmas and spring formals, the aspiring tenth graders sponsored several enjoyable outdoor dinners, ranked second in the volleyball tournament, and made a holy and reflective retreat.

During school hours, these students learned the beauty of their faith in religion class, found the ever elusive algebraic "x" on a graph, and diligently practiced and perfected their French accent and grammar.

Under the guidance of Sisfer Mary de Sales, R.S.M., their moderator, the class of 1957 had an almost perfect year.

Gleefully planning their skating party for the seniors, class officers, Joyce Ellerbee, president; Dorothy Biggs, secretary; Marion Wood, vice president; and Janet Lezert, treasurer; spend the afternoon.

SCHEDULE

8:45- 9:15	RELIGION
9:15-10:00	STUDY HALL
10:00-10:45	ENGLISH
10:45-11:30	ACTIVITY
11:30-12:30	BIOLOGY
12:30- 1:10	LUNCH
1:10- 1:25	HOMEROOM
1:25- 2:10	ALGEBRA II
2.10- 2.55	FRENCH II

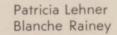
"Time flies!" agree Ann Barrett, Mary C. Joiner, Blanch Rainey, and Frances M. Vullo as they move up the liturgical calendar in religion class.



Sophomores . . .

Sharon Jenkins Janet Lezert Margaret Watson

Mary C. Joiner Jo Ann Lucas Marion Wood





Anna C. Leverich Frances M. Vullo























Phyllis Astumian



Nona Couch



Betty Davis



Pauline Garvin



Mary Ruth Hicks

Experienced Craftsmen—



SCHEDULE

RELIGION	8:45- 9:15
ENGLISH	9:15-10:00
SOCIOLOGY	10:00-10:45
ACTIVITY	10:45-11:30
GEOMETRY	11:30-12:30
LUNCH	12:30- 1:10
HOMEROOM	1:10- 1:25
LATIN	1:25- 2:10
TYPING	2:10- 2:55

"Come to our cake sale!" cry junior officers, Becky Long, treasurer; Mary Ruth Hicks, secretary; Barbara Union, vice president; and Jacque Yeager, president.



Norha Lebolo, Ann Lea Hurst, Phyllis Astumian, and Jacque Yeager admire the Catholic Book Week exhibit in the library.



Ann Lea Hurst

Juniors . .

School can be fun! Even the juniors admitted this fact after their busy and eventful year. Though having their homeroom in the auditorium during the first semester was slightly inconvenient at times, the excitement of moving into the new building in March made up for previous hardships. As the months sped by, they struggled with geometric figures, Latin verbs, and English essays and short stories. They acquired speed on the typewriter by daily practice and fluency in speech by frequent use of the tape recorder in getting ready for the Voice of Democracy contest.

After school hours, the juniors edited a sparkling and informative school paper, raffled tasty cakes and candy to swell their class treasury, captured the coveted cup in the volleyball tournament, and proved themselves superior saleswomen as Pauline Garvin won a watch for selling the greatest number of poppies in the city of Macon for the American Legion on Armistice Day, and the class earned a half-holiday in the yearbook drive for bringing in the most money for patrons and sponsors. They brought honor to themselves and pleasure to the seniors by planning a most successful Junior-Senior Prom, and lived to see their fondest dream come true as the seniors placed shiny gold and blue school rings on their fingers at Class Night exercises.

If past success previews future glory, the Class of '56 should enjoy a banner senior year.

Ann King Patsy Livingston Shirley Lominick Jackie Parden Joanne Wilkins

Norha Lebolo Becky Long Charlene Nash Laura Robertson Jacque Yeager





















Maxine Ross

Barbara Union





Resident Force—

It's a miniature Girls' Town! Yes, the third floor of the Mount is the topic of conversation.

For the 28 girls who live there during the nine school months of the year, boarding school life entails a routine life devoid of monotony. It requires early rising to the sound of a bell. It extends the privilege of attending daily Mass. It requires neatness and order in personal possessions, obedience to directions, and docility to correction. It offers the stimulating intellectual atmos-

TOP: While waiting for their dates before the Christmas formal, Lena Clover, Doralie Fletcher, Pat Dews, and Judy Johnston pose prettily.

LEFT: Mary Hale, Joanne Wilkins, Tish Lehner, and Libby Estes get ready to compete for the best decorated room.

RIGHT: Patricia Stewart, Martha Cooney, Virginia Herring, and Margaret R. Brown prepare a bedtime snack in the kitchenette.

Boarders . . .

phere of a study hall, the excitement of letters from home, the informality of nightly kitchen snacks and gossip sessions, the leisure of a quiet Sunday afternoon, the fun of an outdoor Saturday night supper at the grill, the thrill of a formal dance, the joy of an occasional week-end at home, and the companionship of devoted friends from many parts of the country. Yes, life in this Catholic boarding school results in the Christian ideal of education of the whole being.



TOP: Enterprising young boarders, Nancy Monroe, Eleanor Zant, Louise Haley, and Renee Ayash, take advantage of the unusual snowfall to build Miss Frosty.

CENTER: Demonstrating dances of their native countries of Colombia, Guatemala, and Cuba, Norha Lebolo, Roksanda Samayoa, and Margarita Nunez perform for Ann Lea Hurst and Lynn Hungerford.



RIGHT: "That really isn't dust on your finger, Alanna," says Connie Bunch. "It's just lint." Nevertheless Patsy Glidewell records the inevitable demerit as Jackie Hale and Sandra Cooper await their turns.



Acquire

A familiar landmark was missing this year when Sales girls answered the school bell in September. The old wooden school wing was gone! Nevertheless, class went on under novel situations.

While Mercy Hall was under construction, students attended class in the faculty room, desks took the place of table and chairs in the visitors' dining room, and typewriters clattered in the formerly quiet library annex. However, the difficulties of crowded conditions were forgotten in the joy and excitement of occupying the new annex in March.

TOP: Sociology students, Ann King, Patsy Livingston, Nona Couch, and Betty Davis do some last minute studying before class.

CENTER: Sister Mary Patricia assists Jean Hatcher, Judy Johnston, and Karen Etheridge with a current events assignment.





RIGHT: We know all the answers! Judging by the raised hands, the eighth graders know their spelling today.



(nowledge and Skill . . .

Regardless of unusual and novel surroundings, the exploration of Church history, oral reports on current events, conjugations of irregular verbs, essays on democracy, the pungent odor of formaldehyde during lab, the crowd at the pencil sharpener, and the echo of the bell were still a part of the daily picture.

Persistent classwork and powers of concentration waged a winning battle with banging hammers and clattering drills in the school year 1954-55.

TOP: "This is the kind of English lesson we like!"
Jo Anne Beck, Mary Ann Hoar, Carole Schroeder, and Norma Jean Kunka agree as they help Sister Mary Jeanne thread the movie machine for one of the literary classics. This painless learning proved very popular and was eagerly anticipated by all concerned.

CENTER: Cutting up as usual! This time the innocent frog is the victim. Preparing for dissections during one of the bi-weekly biology laboratory periods, Carole Barlow, Jo Ann Lucas, Judy Cooper, and Martha Cooney get helpful suggestions from Sister Mary Veronica.



LEFT: Sticklers for accuracy! Geometry students, Jackie Parden, Shirley Lominick, Mary Ruth Hicks, and Charlene Nash, listen attentively as Sister Mary de Sales explains complex constructions. Geometry isn't so bad after all, and the art work makes it even more interesting.



in Action.

Latin, French, and Spanish are the languages offered to students at the Mount. Latin is offered every year to juniors and seniors. French and Spanish are offered in alternate years to freshmen and sophomores. Here second year students, Lynn Raines, Anna Claire Leverich, Betty Herndon, and Frances Marie Vullo struggle for the mastery of those irregular French verbs.



Practical as well as cultural subjects are included in the curriculum. Freshmen take Christian Family Living, a popular course including units on personality, charm, interior decorating, architecture, sewing, and cooking. Here Sandra Best, Angela Camerio, Celeste Wyrosdick, and Margaret Rose Brown try their skill at cooking.



Full speed ahead! Facile hands dart accurately through typing assignments as Patricia Livingston, Joanne Wilkins, Betty Davis, and Nona Couch intently pursue their exercises. Under the direction of Sister Mary Jeanne, typing students learn business procedure as well as actual typing and after graduation are ready for positions as stenographers.

5 -0 TATUE WA SENIORS Skilled Artisans . . .



Peggy, Caroline, and Virginia make use of their senior prerogatives to occupy one of the benches on the front lawn as they relax after school.

The survival of the fittest! That's what the select group of nine seniors say of themselves. Unique is the word for this class. Two even began life on the same day; a third arrived a day later. All are day students. Seven of them have been classmates since their first grade days. Mary Tanner joined the pioneers in the third grade. Coming in the ninth grade, Virginia Brown has spent her high school days with them.

With the faculty room as their headquarters during the first semester, the seniors had a dignified setting for their final year and were privileged to be the first group to emerge from the new Mercy Hall. Despite their small number, these energetic ladies launched the most successful yearbook drive on record in October. They eagerly and successfully assumed the leadership in the major activities of the year. Yes, these memories will long linger in the hearts of the Class of '55.

Apply the

FRANCES CAROLINE AYARS "Caroline"

Regal of bearing . . . quiet drawl . . . animated . . . traveler.

Entered 3; Athletic Association 3, 4; Sodality 3, 4; CSMC 3, 4; Glee Club 3, 4; Salesian Staff 4.

MARGARET MARY BIGGS "Peggy"

Tall and blonde . . . quiet humor . . . capable . . . telephone addict.

Athletic Association 1, 2, 3, 4, Vice President 4; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Vice President 3, President 4; Salesian Staff 4; Student Council 2, 3, 4, Secretary 3; Class President 3.

VIRGINIA CLAIRE BROWN "Virginia"

Talking hands . . . so surprised! . . . sophisticated . . . literary talents.

Athletic Association 1, 2, 3, 4; Sodallty 1, 2, 3, 4; CSMC 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sales Sheet Staff 2; Salesian Co-Editor 4; Student Council 3, 4, President 4; Class Secretary 2; Class Vice President 3.













PATRICIA MCKENNA GARVIN "Tricia"

Tall and slender . . . genial . . . dynamic . . . able athlete.

Athletic Association 1, 2, 3, 4, President 4; Sodality 1, 2, 3, 4, Secretary 1, 3; CSMC 1, 2, 3, 4, Secretary 2; Glee Club 1, 2, 3, 4; Salesian Staff 4; Student Council Vice President 4.

MARY ANN HATCHER

Infectious giggles . . . glowing cheeks . . . dancing blue eyes . . . everyone's pal.

Athletic Association 1, 2, 3, 4; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4; Salesian Business Manager 4; Class Secretary 1; Class Treasurer 4.

CHARLENE AUDRA HUHN "Charlene"

Twinkling eyes . . . impish grin . . . aviation minded . . . easy going.

Athletic Association 1, 2, 3, 4; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Salesian Staff 4; Class Secretary 3, 4.

inal Touches . . .

SCHEDULE

8:45- 9:15	RELIGION IV
9:15-10:00	TYPING II—STUDY HALL
10:00-10:45	SOCIOLOGY
10:45-11:30	ACTIVITY
11:30-12:30	GEOMETRY-STUDY HALL
12:30- 1:10	LUNCH
1:10- 1:25	HOMEROOM
1:25- 2:10	LATIN-STUDY HALL
2:10- 2:55	ENGLISH IV
Moderator	Sr. Mary Gratia, R.S.M.
Colors	Green and White
Motto	Ad Jesum Per Mariam
Aspiration	Sweet Heart of Mary,
	be our salvation.
Patron	Mary Immaculate
FI.	White Rose

Something tells us it isn't exactly a music appreciation course! Charlene, Patricia, and Mary Ann seem to be enjoying the records.





Mary Ann Orlando, Shirley, Mary, and Margaret venture forth to the photographers to pose for their senior pictures.



MARGARET MARY MCCRARY
"Margaret"

Neatness personified . . . dry humor . . . style conscious . . . short and cute.

Athletic Association 1, 2, 3, 4; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Salesian Staff 4; Student Council 4; Class Vice President 1; Class President 4.

to the Structures,

MARY ANN ORLANDO "Mary Ann"

Blue-black locks . . . musical interests . . . trimly tailored . . . excellent student.

National Honor Society; Athletic Association 1, 2, 3, 4; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Sales Sheet Staff 1; Salesian Co-Editor 4; Class Treasurer 3.

SHIRLEY ANN SHAHEEN "Shirley"

Helping hands . . . sweeping lashes . . . rapid locutionist . . . diligent worker.

Athletic Association 1, 2, 3, 4, Treasurer 2; Sodality 1, 2, 3, 4, President 4; CSMC 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Salesian Staff 4; Student Council 2, 4; Class Treasurer 2.

MARY EMILY TANNER "Mary"

Friendly and fun loving . . . dainty . . . sweetly serene . . . reliable.

Athletic Association 1, 2, 3, 4, Secretary 3; Sodality 1, 2, 3, 4; CSMC 1, 2, 3, 4, Treasurer 1; Glee Club 1, 2, 3, 4; Salesian Staff 4; Class President 1; Class Vice President 2, 4.







Proud of Their Success . . .

NATIONAL HONOR SOCIETY Mary Ann Orlando

By meeting the requirements of character, scholarship, leadership, and service, Senior Mary Ann Orlando qualified for membership in Our Lady of Mercy Chapter of the National Honor Society. This organization is limited to students who acquire at least 20 scholarship points and 30 activity points, who maintain an "A" or "B" yearly average in every subject throughout their four years of high school, and who are judged worthy of such distinction by the faculty.

Mary Ann is co-editor of the yearbook, a music student, and a member of the Athletic Association, the Sodality, and the Catholic Students' Mission Crusade. As a freshman, she was a member of the school newspaper staff, and as a junior she was class treasurer.



MISS MT. DE SALES Peggy Biggs

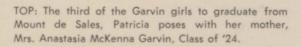
Peggy Biggs, winning the title of Miss Mount de Sales of 1955, was recognized by juniors and seniors as the member of the Senior Class who best exemplified the ideals of Mount de Sales.

Ranking in the upper third of her class, Peggy is president of the Catholic Students' Mission Crusade, vice president of the Athletic Association, a member of the yearbook staff, Student Council, and Sodality. As a junior she was vice president of the C.S.M.C., secretary of the Student Council, and president of her class.

as They Look

Organized in June, 1901, the Alumnae Association has played an active part in the development of Mount de Sales Academy and has formed an important link between the home and school.

Youthful graduates, stepping up to the role of Christian women on joining its ranks, have achieved success in business careers, in home and family life, and in the religious state thus proving the effectiveness of Catholic education. Through the years, proud mothers, former Mount de Sales girls, have seen their daughters graduate from the same Alma Mater and today such traditions embrace a third generation, thus strengthening the family spirit that has always prevailed.



RIGHT: Quite a family affair; Mary Ann Hatcher and her mother, Mrs. Agnes McKenna Hatcher, Class of '31, establish another mother-daughter tradition.

BOTTOM: Smiling demurely, Shirley Shaheen, Peggy Biggs, Charlene Huhn, Margaret McCrary, Mary Tanner, Mary Ann Hatcher, Virginia Brown, and Mary Ann Orlando listen to the reception address at the Alumnae banquet. Patricia Garvin, who was also welcomed into the association, is not in the picture.









to the Future . . .

Graduation exercises at Saint Joseph's Church, Sunday, May 29, at 9 a.m. climaxed a five-year building program for the nine seniors who comprise the Class of 1955. Rev. Carmine Benanti, S.J., was celebrant of the low Mass and presented diplomas to the graduates.

The building process over, these completed structures, living temples of the Holy Ghost, look to a future in time and eternity.



LEFT: The big moment! The Senior Class of '55 moves solemnly to the altar to receive long-anticipated diplomas from Father Benanti, pastor of St. Joseph's Church, as parents, relatives, teachers, and classmates watch with interest.

TOP: That last minute check! Sister Mary Patricia aids Margaret McCrary in adjusting her cap at just the right angle.

RIGHT: Congratulations! Shirley Shaheen receives a kiss from her mother, Mrs. John J. Shaheen, as Mr. Shaheen proudly peruses his daughter's diploma.



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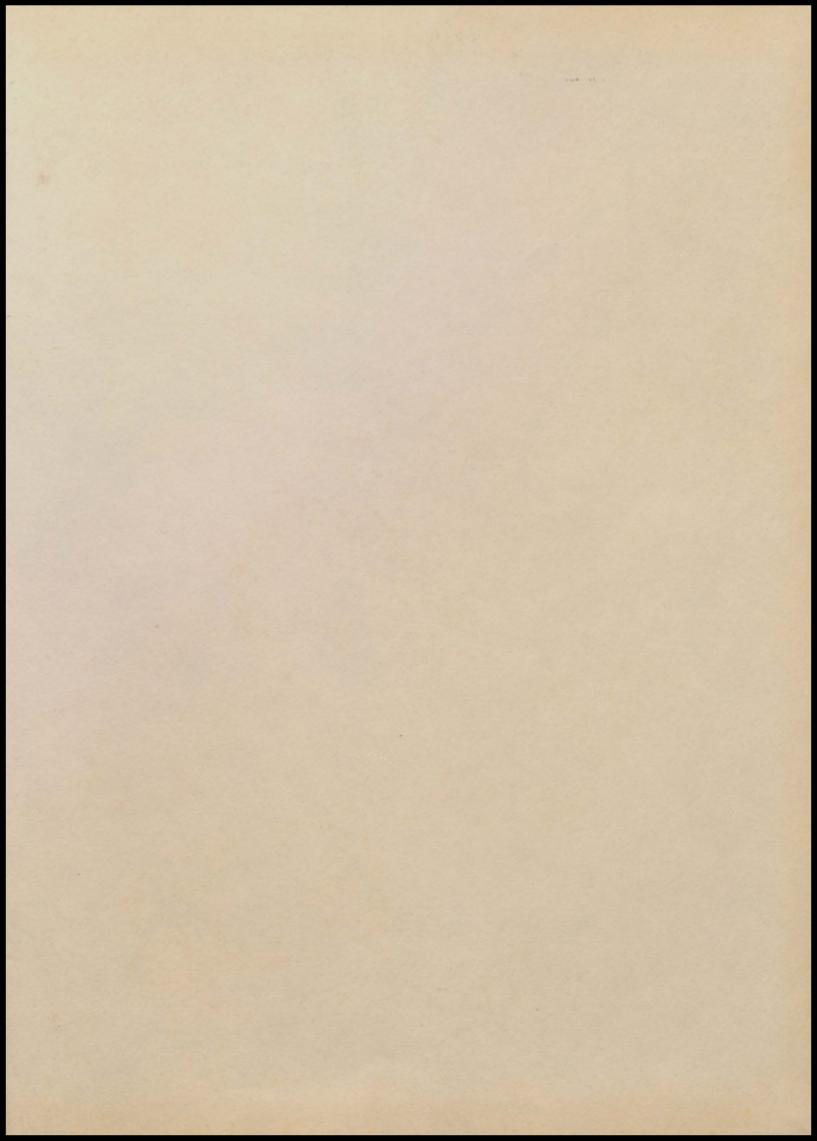
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